| **Required Course Numbers** | | | | | | | | | | | | | | | |
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| **Test Content Categories** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **SPEECH: Communication Fundamentals and Media** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **Communication Fundamentals and Media** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands the elements of communication and their definitions |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows the roles and contributions of verbal and nonverbal messages in various communication processes and contexts |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows effective listening behaviors and listening’s role in communication competence |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands the critical analysis and evaluation of mass communication and media |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows types and fundamental characteristics of media (e.g., television, radio, Internet, and social media) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **SPEECH: Interpersonal and Group Communication** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **Interpersonal Communication** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands the goals, skills, and outcomes of interpersonal communication |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows communication processes in diverse types of interpersonal relationships: personal, family, romantic, business, etc. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows the effects of gender and culture on communication in different interpersonal contexts |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows emotional and relational messages conveyed through interpersonal communication |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **Group Communication** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands the principles of effective discussion in small-group and large-group communication |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows the roles and functions of individual group members and the processes involved in group communication |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows the factors that influence problem-solving and decision-making in groups |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows principles of conflict management and mediation in group settings |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **SPEECH: Public Speaking and Debate** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **Public Speaking and Debate** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands the purposes, types, and forms of public speaking |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands strategies for organizing the content of speeches |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands the role of effective argumentation in public speaking and debate |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands the use of language and style in public speaking |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows the principles and components of effective delivery, including voice and diction, pronunciation, gesture, and movement |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows approaches to active listening, adapting to an audience, and feedback |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands criticism and evaluation of speeches, including the elements of rhetorical criticism and diverse approaches to assessing student speeches |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows the formats and characteristics of individual events in competitive forensics (e.g., public address, interpretation, extemporaneous speaking, oratory) to enable effective coaching of students in these events |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows the formats and characteristics of argumentation and debate in competitive forensics (e.g., Lincoln-Douglas debate, persuasion, policy) to enable effective coaching of students in competition |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **THEATRE: Creating and Performing** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **Creating** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands the common approaches, techniques, and basic steps involved in creating a performance (e.g., script analysis or devising, character development, improvisation) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands how to select, create, or devise appropriate performance material |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows materials and techniques to support readers’ theater, storytelling, folkloric performance, and creative dramatics |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **Performing** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows standard theatre terminology used in acting |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows major theoretical approaches to acting |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands the basic principles of vocal production and technique (e.g., projection, articulation, variety) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands the basic principles of movement, physicality, and expression |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows the basic elements of the audition process |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **THEATRE: Production** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **Directing and Stage Management** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands theatre as a collaborative art form and its relationship to the other arts |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands the various roles in theatre production |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands key elements of production, including their sequencing and interrelationships (e.g., rehearsal, casting, set construction) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands key elements of the directing process |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows standard theatre terminology used in directing and stage management |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Is familiar with the theatre profession, including current trends, possible career paths, and other opportunities |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **Design and Technology** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows script analysis as it applies to the design and technical aspects of theatre |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows standard theatre terminology used in theatrical design and theatre technology |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows the design and technical skills required for a variety of theatre productions and spaces, as well as understands current safety guidelines for various theatre spaces, classrooms, and productions |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows key elements of scenic and property design and construction |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows key elements of costuming a production, and is familiar with stage makeup design and application |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows key elements of lighting and sound design/production, and is familiar with the use of a variety of current technologies (e.g., software, projection) to produce theatrical works |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows the processes of theatre operations/management (e.g., producing, publicity, front of house) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **THEATRE: History, Literature, and Criticism** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **History, Literature, and Criticism** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands the importance of theatre and its impact on society and history |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows fundamental literary principles and aesthetic concerns that motivate interpretation and performance |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands how to respond to, analyze, and evaluate theatrical works in a variety of genres and styles |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Understands how to respond to, analyze, and evaluate key works of dramatic literature from different historical periods and cultures |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows the development of theatre and theatrical conventions in key historical periods |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Knows theatre traditions and conventions from a variety of cultures and perspectives, and knows ways in which theatre can help explore/understand human nature and the human condition |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |